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P. 74, ll. 31 and 32, *j'ai failli attendre* is attributed to Louis XIV.; p. 77, l. 5, *une* should be *un*; p. 77, l. 7, *répartie*, *repartie*; p. 90, l. 20, *vos*, *vous*; p. 112, l. 31, *foudre*, *fondre*; p. 120, l. 16, *débarrassées*, *débarrassée*; p. 140, l. 28, *divinè*, *deviné*; p. 144, l. 20, *blanc*, *banc*; p. 146, l. 19, *sonhaitiez*, *souhaitiez*; p. 148, l. 4, *confusèment*, *confusément*. Add a comma after *pas*, p. 43, l. 1; after *attendant*, p. 45, l. 18; after *cela*, p. 66, l. 11; an apostrophe after *grand*, p. 92, l. 19; *monsieur* is written now with a capital, now with a small *m* before *le curé*: its spelling should be made uniform. See also the various spellings of *Mont-Saint-Michel* p. 103, l. 26; p. 124, ll. 20 and 27; p. 158, note 3 of p. 103.

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#### A CORRECTION.

The title of my article in the January number of MOD. LANG. NOTES is misleading. In writing it, I had quite overlooked Prof. Holt-Hausen's paper in *Archiv* 105. 367, which not only gives the preface in metrical form, with acknowledgment of a previous hint by Skeat, but has fuller emendations than mine in lines 1 and 21, and a better division at the end of line 5. I gladly acknowledge Holt-Hausen's priority, and that of Krebs and Skeat as regards the original suggestion. My attention was called to the paper in the *Archiv* by Prof. Klaeber of the University of Minnesota.

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#### ERRATA.

By a blunder in the Post Office the proof of the article on "Shakespeare's Queen Mab," in the January number of the NOTES, could not be read. The following corrections may be noted:

Col. 20, l. 5, read Q<sub>1</sub> for A; l. 15, read *Amyntas* and Poole's; col. 21, l. 20, read Keightley; l. 22, read *Angels*; l. 25, read Douce's; l. 28, read Beaufort and *Antient*; reference 7, read 1881; col. 22, ten lines from bottom, read onomatopœia; col. 23, l. 6, read *Mhedhbh*; col. 25, l. 18, read Meadhbh; ll. 13 and 14 from bottom, read Mève.

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#### BRIEF MENTION.

*Nova Legenda Anglie: As collected by John of Tynemouth, John Capgrave, and others, and first printed, with New Lives, by Wynkyn de Worde a. d. mdxvi.* Now re-edited with fresh material from MS. and printed sources by Carl Horstman, Ph. D. (2 vols. Oxford, Clarendon Press, 1901). In 1893 Dr. Horstman edited for the Early English Text Society John Capgrave's *Life of St. Katharine*; Dr. Furnivall supplied the "Forewords" in which the *Nova Legenda Anglie* is described as a work of Capgrave's "compiled from the *Hist. Aurea* of John of Tinmouth." He also added, "Dr. Horstmann is now [1893] re-editing the book, with very large additions." After the long delay which remains unexplained and which has disappointed the hope of many a one during a decade and more, these two volumes of important Latin texts will be eagerly received. On the other hand, the incomplete Introduction will evoke a just protest against Dr. Horstman's breach of contract with the public. The Introduction, though incomplete, is valuable. The results of investigation announced in the opening paragraph are all-important:

"The Collection here given is the result of three processes. In substance it is John of Tynemouth's Sanctilogium Angliae, as extant in MS. Cotton Tiberius E. 1, a MS. of St. Albans, of the second quarter of the fourteenth century; but this collection, arranged in the order of the Calendar, was in the course of the fifteenth century rearranged in alphabetical order, and slightly modified by reducing the number of Narrationes appended to the lives—probably by Capgrave, under whose name the Collection is more generally known, though his name is not contained in the MSS. now extant; and, lastly, the Collection so rearranged was, with the addition of fifteen new lives, edited by Wynkyn de Worde in 1516, under the title *Nova Legenda Angliae*."

The printed edition of 1516 is now reproduced with special reference to the contents of the Tiberius MS., and the Introduction discusses very admirably those aspects of the history of St. Albans from which it is concluded that this MS. is not the original itself was at least one of the first copies of the Collection, "made in the Scriptorium of the abbey under the direction of John of Tynemouth, then chronographer of St. Albans." Other interesting paragraphs recite the evidence for the remaining initial statements quoted above.